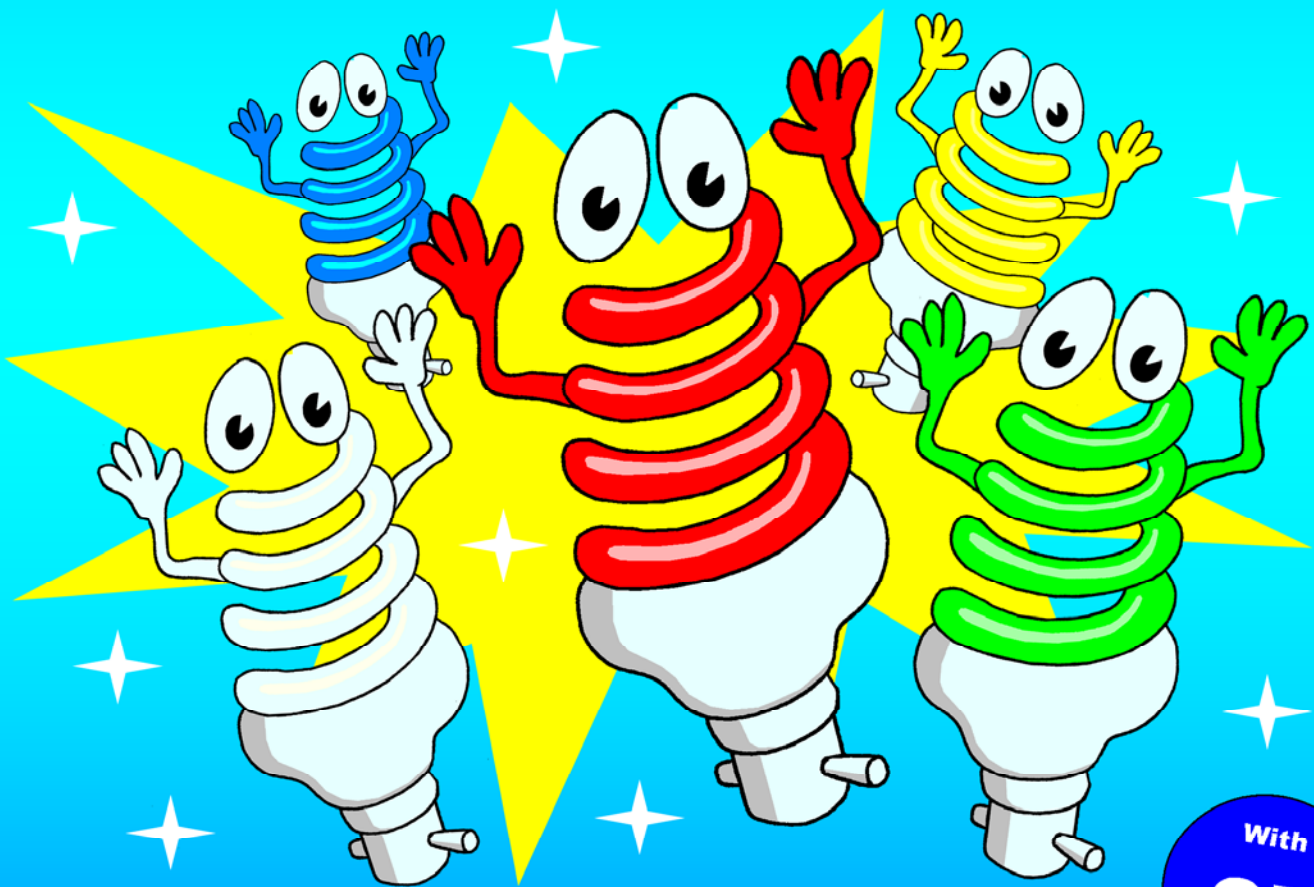


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*Presents an
Alison Hedger
Musical*

THE LILLIBUBS

MR LILLIBUB'S LOVELY LIGHT BULBS



Script & Music Score

**A Fun Musical Play for Key Stage One and
Lower Key Stage Two Children**

By Teresa Willford and Linda Morse

© Alison Hedger Children's Music 2010
Written by Lynda Morse and Teresa Willford
Incidental Music by Alison Hedger
Illustrations by Anthony James

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THE LILLIBUBS

MISTER LILLIBUB'S LOVELY LIGHT BULBS

A delightful easy-to-stage musical for Primary Schools
By Linda Morse and Teresa Willford
Edited by Alison Hedger

**AN EXCELLENT WORK TO EXPLORE FEELINGS
AND EMOTIONS**

Moral: No one person is better than another.
All have a special role to play
and everyone working together is best.

Duration: 30 minutes

*Ideal for rehearsing in groups,
before coming together as an entire cast*

**LOTS OF FUN, LOTS OF BRIGHT COLOURS
and catchy songs**

The MP3 Files are both rehearsal tracks as well as
backing tracks for performance use

****NB Please adjust the last part of the script as necessary should you wish to use MISTER LILLIBUB'S LOVELY LIGHT BULBS other than at Christmas time. Please refer to the story version for how to do this.***

CAST

4 Narrators

Mister Lilibub -

The factory owner

White Bulbs -

Repeat their song as a link

Red Bulbs

Blue Bulbs

Yellow Bulbs

Green Bulbs

Chief Light Bulb Makers and their Bulbs

Mrs. Rosy Red

Mr. Chilly Blue

Miss Sunny Yellow

Mr. Spooky Green

The Customer Family

Mr. Customer

Mrs. Customer

Tim and Tess the twins

Tiny Customer

Clever Granny

MUSIC

1. Incidental Music to Open Show

There are three songs for everyone to learn:

2. Lilibub's Lovely Lights

3. Colour Competition Day

12. The Magnificent Show

Each group of coloured lights has their own song:

4. White Light - white

5. The Hot Spot - red

6. White Light (Repeat)

7. Cool Blue - blue

8. White Light (Repeat)

9. Hi, It's Summer - yellow

10. White Light (Repeat)

11. Green and Greasy – green

SET

This show just requires one set which is inside the bulb factory. Your children can create bulb making machinery from cardboard boxes that can be stacked one on top of each other.

These can be draped with old vacuum cleaner tubing and paper plates can be used to create large dials. Simply draw numbers and the hands of dials onto them with large felt tip pens. Screens can back your production if they are available as these allow children and adults to hide until required.

COSTUMES

Just as wacky and bright as possible reflecting the words in the lyrics. Bulbs can be dressed in matching T-shirts, and creative bulb shapes can be made by using white card attached to hair bands.

All ideas from colleagues and children will no doubt be welcome!

PROPS

None really needed, but add them as you see fit. For example, cardboard cut out guitars for the Reds, sunglasses for the Yellows, a bag of knitting for Granny etc.

Adequate designated seating for the cast will need to be sorted.

THE STORY

The plot is given here as a story which can be shared with the children prior to beginning rehearsals.

Synopsis

Mister Lillibub makes lovely light bulbs in a variety of colours: white, red, blue, yellow and green. The problem is – which colour is best? A very clever Granny solves this conundrum and decides that all the bulbs are equally special, and by shining together at Christmas (*or any time of year*) they make a splendid show of lights.

THE LILLIBUBS

MISTER LILLIBUB'S LOVELY LIGHT BULBS

By Linda Morse and Teresa Willford

Edited by Alison Hedger

The Story

Mister Lillibub made lovely lights. They were the brightest ones that you could imagine. There were red ones, blue ones, yellow ones and green ones. And of course, he made little white light bulbs as well. Customers came from miles around to buy Mister Lillibub's lovely light bulbs.

There was a serious argument in Mister Lillibub's Lovely Light Bulb Factory. His four light bulb makes couldn't agree which colour light bulbs were best.

Mrs. Rosy said "My red light bulbs are the best".

Mr. Chilly said "My blue light bulbs are the best".

Miss Sunny said "My yellow light bulbs are the best".

Mr. Spooky said "My green light bulbs are the best".

So Mister Lillibub arranged a special "Lovely Coloured Light Bulb Competition" and invited the Customers to decide which colour they liked *best*.

The day of the competition arrived. There was so much excitement in the factory.

Mrs. Rosy was polishing her red light bulbs.

Mr. Chilly was polishing his blue light bulbs.

Miss Sunny was polishing her yellow light bulbs.

Mr. Spooky was polishing his green light bulbs.

Everyone was wondering who would win the competition.

Then in came the Customers to judge. First Mr. Customer took his place and Mrs. Customer sat down beside him. Tim and Tess Customer, the twins, sat down exactly together and little Tiny Customer went and sat down by his Mum. Then they all started to look around, and Tiny said,

"Haven't we lost someone?"

Tim and Tess said together,

"Where's Granny?"

Everyone looked around, under chairs, under shelves, in the cupboards but Granny couldn't be found anywhere.

Then, just as they were ready to start the competition, in came Granny Customer. She was smiling.

"I met such a nice lady on the way in. We had a lovely chat but you know what she

told me?”

Mr. Customer interrupted,

“Shhh Granny! The competition is about to begin”.

“Oh sorry” said Granny and sat down.

Then Mister Lillibub stood up and welcomed everyone to his Lovely Coloured Light Bulb Competition.

The little White Light Bulbs stood up ready to shine. Mister Lillibub raised his bushy eyebrows in surprise and said firmly,

” Sit down. It’s not your turn”. They all looked very disappointed and sat down.

Mister Lillibub beamed all over his face as he announced,

“Mrs. Rosy presents ‘Lillibub’s Lovely Red Light Bulbs’”.

Mrs. Rosy’s cheeks were as rosy as her name, and her red light bulbs were wonderful. They glowed red hot making everything look warm and cosy. But after the display Mr. Customer wiped his brow and said,

“Oh dear! It’s far too hot in here for me. I certainly don’t want all those red lights!”

The little White Light Bulbs could see their chance. They were all ready to jump up when Mister Lillibub announced,

“Mr. Chilly presents ‘Lillibub’s Lovely Blue Light Bulbs’”.

What a beautiful sight. They were so cool, so icy and blue. Everyone felt refreshed and calm. Except for Mrs. Customer who shivered and said,

“Brrh I’m feeling really chilly. It’s far too cold with all those blue light bulbs. Not for me, thank you very much.”

Now the little White Light Bulbs thought it must be their turn, but Mister Lillibub said,

“The Customers want to see coloured lights”. He glowed with pride as he announced,

“Miss Sunny presents ‘Lillibub’s Lovely Yellow Light Bulbs’”. Surely these would make everyone happy? Everything seemed bathed in yellow summer sunshine, bright and sparkling like lemonade. But Tim and Tess Customer said,

“Boring. It’s all too bright. We want to sit in the dark and watch a scary bulb. We don’t like yellow.”

Mister Lillibub was looking worried now. When the little White Light Bulbs jumped up again, he let them have a short shine before he kindly said,

“Look. Everyone needs white lights. We know you are special”.

Then he turned back to the Customers.

"Now for our final entrant in 'Lillibub's Lovely Coloured Light Bulbs Competition'....presenting Mister Spooky and his 'Ghostly Green Light Bulbs'".

Well, anyone wanting just the right lighting for a Halloween party would have been delighted. But Tiny Customer burst into tears and wailed,

"I'm f-f-frightened. I don't like g-g-greeeen".

Poor Mister Lillibub was quite upset. There was no competition winner. All the Customers argued, and all the light bulb makers argued, and all the light bulbs argued and nobody knew what to do.

Nobody, that is, except Granny.

"I know what to do. Well now, it's nearly Christmas isn't it?" Everyone agreed, wanting her to get on with telling them her idea.

"Well, at Christmas you have to have **all** the colours to light up the house. I've always said, you can't celebrate Christmas properly without lots of lights - red ones, blue ones, yellow ones, green ones and white ones too of course. In fact, my mother used to say...."

All the Customer family quickly interrupted Granny.

"All right Granny. We understand...and it's a brilliant idea".

So Granny solved the problem and the Customers bought all the light bulbs in Mister Lillibub's Lovely Light Bulb Factory. They told the light bulb makers that all the light bulbs were best when they worked together. And do you know, the Customer's house was the most spectacular house you have ever seen at Christmas time - full of lovely twinkling, shiny, coloured lights.

Alternative ending if you are using the story at a different time of year.

Nobody that is, except Granny.

"I know what to do. Everyone loves a party, don't they?" and of course everyone agreed that they did. But what was Granny's idea?

"Well, you can't have a proper party without lots of coloured lights. Red ones, blue ones, yellow ones, green ones and lovely, little, twinkling white ones", she added to make the little light bulbs feel special. She was a very kind Granny.

"In fact, my Mother used to say...."

Mr. Customer quickly interrupted Granny.

"What a brilliant idea. That way everyone wins the competition".

So Granny solved the problem and the Customer's bought all the light bulbs in Mister Lillibub's Lovely Light Bulb Factory. They told the light bulb makers that all the light bulbs were best when they worked together.

And do you know, they had the best parties ever in the Customer's house, because it was so sparkly - full of lovely, twinkling, shiny coloured lights.

THE LILLIBUBS

Mister Lillibub's Lovely Light Bulbs

By Linda Morse and Teresa Willford
With Incidental Music and Editing by Alison Hedger

SCRIPT and MUSIC COMPLETE

1. Incidental Music to Open Show

Rehearsal: Track 1 Performance: Track 13

Inside the light bulb factory.

Enter Narrator(s), Mister Lillibub and all the Light Bulbs (without any special props for their special song) and the Light Bulb Makers.

2. Lillibub's Lovely Lights (SONG)

Rehearsal: Track 2 Performance: Track 14

Sung by everyone.

1. Mister Lillibub made lovely lights in different shapes and styles.
Mister Lillibub made lovely lights, the very best for miles.
In his light bulb factory work went on all day.
Red and yellow, blue and green.
The best light bulbs you've ever seen.
Mister Lillibub made lovely lights in different shapes and styles.
Mister Lillibub made lovely lights, the very best for miles.
2. Well, the customers poured down the road to buy the lovely lights.
They adored the special way they glowed and brightened up the night.
In his light bulb factory they queued up to pay.
Red and yellow, blue and green.
The best light bulbs you've ever seen.
Mister Lillibub made lovely lights in different shapes and styles.
Mister Lillibub made lovely lights, the very best for miles

NARRATOR

	One day there was a serious argument in Mister Lillibub's Light Bulb Factory. His four light bulb makers couldn't agree which colour light bulbs were the best.
MRS ROSY	
MR CHILLY	My red bulbs are the best.
MISS SUNNY	My blue bulbs are the best.
MR SPOOKY	My yellow bulbs are the best.
NARRATOR	My green bulbs are the best.
	So Mister Lillibub arranged a special 'Lovely Light Bulb Competition' and invited the Customers to decide which colour they liked the best.

3. Colour Competition Day (SONG)

Rehearsal: Track 3 Performance: Track 15

Sung by everyone.

Enter all the Light Bulbs as per lyrics, and take their seating, or exit and wait off the performance area if there is little room.

1. So who will win? So who will win?
They're coming in. They're coming in.
It's colour competition day.
Who will win? Yes, who will win?
The Red team they will have their say.
They're coming in, they're coming in.
2. So who will win? So who will win?
They're coming in. They're coming in.
It's colour competition vote.
Who will win? Yes, who will win?
The Blues have they struck the right note?
They're coming in, they're coming in.
3. So who will win? So who will win?
They're coming in. They're coming in.
It's colour competition show.
Who will win? Yes, who will win?
The Yellow team must have a go.
They're coming in, they're coming in.

4. So who will win? So who will win?
They're coming in. They're coming in.
It's colour competition test.
Who will win? Yes, who will win?
The Green team think that they are best.
They're coming in, they're coming in.

So who will win? So who will win?
They're coming in. They're coming in.
They're coming in.

The Customer family (minus Granny) enter and take their places.

NARRATOR Customers sat down to judge. First Mr. Customer took his place, then Mrs. Customer sat down beside him. Tim and Tess Customer (the twins) sat down exactly at the same time. Tiny Customer went and sat by his Mum.

TINY Haven't we lost someone?

All start to look around.

TIM and TESS Where is Granny?

Everyone looks around, under chairs and even in the audience! Finally Granny arrives and sits down.

NARRATOR Now they were ready to start the competition.

The White Bulbs stand, excitedly, in the centre to sing.

4. White Light (SONG)

Rehearsal: Track 4 Performance: Track 16

Sung by White Bulbs.

Add some light, shimmering percussion as desired.

We are white, ever so bright.
When it's dark we'll be your light.
We can twinkle, sparkle and glow.
We can make a wonderful show.
We are white, ever so bright.
When it's dark we'll be your light.

At the end of the song the White Bulbs think they have won the competition!

MISTER LILLIBUB Shhh! It's not your turn.

He points to the White Bulbs who sit down feeling miserable.

MISTER LILLIBUB Mrs. Rosy, present 'Lillibub's lovely Red Light Bulbs'.

The Red Bulbs stand in the centre to sing.

5. The Hot Spot (SONG)

Rehearsal: Track 5 Performance: Track 17

Sung by the Red Bulbs.

Oh, we are red, red, red hot.
Come on and join us in the hot spot.
If you want fire,
If you want heat,
Come to the hot spot and warm those feet!

Oh, we are red, red, red hot.
We're kind of wild and we shout a lot.
If you like danger
That's what we've got.
Come on and join the Reds in the hot spot.

In the hot spot.
In the hot spot.
In the hot spot!!

MR CUSTOMER Oh dear! It's far too hot in here for me. I don't like all those red lights!

6. Repeat: White Light (SONG)

Rehearsal: Track 6 Performance: Track 18

Sung by White Bulbs from their seating, but standing.

We are white, ever so bright.
When it's dark we'll be your light.
We can twinkle, sparkle and glow.
We can make a wonderful show.
We are white, ever so bright.
When it's dark we'll be your light.

MISTER LILLIBUB Shhhh! Not now!

Mr. Chilly, present 'Lillibub's Lovely Blue Light Bulbs'.

He does.

The Blue Bulbs stand in the centre to sing.

7. Cool Blue (SONG)

Rehearsal: Track 7 Performance: Track 19

Sung by the Blue Bulbs. Way out and cool!

1. We are cool, man.
Cool blue.
We're nobody's fool, man.
Cool blue.
No sweat no fuss.
Oh no, not us.
We're cool.
Cool blue.
2. We are cool, man.
Cool blue.
We're nobody's fool, man.
Cool blue.
If you want style,
Just stay awhile.
We're cool.
Cool blue.

MRS CUSTOMER

Brrr. I'm feeling really chilly. It's far too cold with all those blue lights.

8. Repeat Song: White Light (SONG)

Rehearsal: Track 8 Performance: Track 20

Sung by the White Bulbs from their seating, but standing.

We are white, ever so bright.
When it's dark we'll be your light.
We can twinkle, sparkle and glow.
We can make a wonderful show.
We are white, ever so bright.
When it's dark we'll be your light.

MISTER LILLIBUB

No! The customers want to see the coloured lights.
Please sit down little White Bulbs! Miss Sunny,

present 'Lillibub's Lovely Yellow Light Bulbs!'
She does.

The Yellow Bulbs stand in the centre to sing.

9. Hi, It's Summer (SONG)

Rehearsal: Track 9 Performance: Track 21

Sung by the Yellow Bulbs.

Holidays and summer sun,
Yellow time,
Time for fun and laughter.
Holidays and summer sun,
Time to have some fun.

Hi, it's summer,
It's beach time, not teach time,
It's bright time, so put on your shades.
Hi, it's summer,
It's dazzling and sparkling
And fizzy like fresh lemonade.

Holidays and summer sun,
Yellow time,
Time for fun and laughter.
Holidays and summer sun,
Time to have some fun.

TIM and TESS Boring! Too Bright! We don't like yellow!

The White Bulbs run to the centre ready to belt out their song!

10. Repeat: White Light (SONG)

Rehearsal: Track 10 Performance: Track 22

Sung by the White Bulbs.

We are white, ever so bright.
When it's dark we'll be your light.
We can twinkle, sparkle and glow.
We can make a wonderful show.
We are white, ever so bright.
When it's dark we'll be your light.

MISTER LILLIBUB Look, everyone needs white lights, so we know you
are special!

Now for our final entrant in the competition...
Mr. Spooky, present 'Lillibub's Lovely Green Light
Bulbs!'

The Green Bulbs stand in the centre to sing..

11. Green and Greasy (SONG)

Rehearsal: Track 11

Performance: Track 23

Sung by the Green Bulbs.

Oo-oo-oo-oo-oo!
Oo-oo-oo-oo-oo!
Green and greasy, green and slimy.
Oo-oo-oo-oo-oo!

Glimmering and glowing green,
We're just right for Halloween.
We create a ghastly scene
Using spooky green.

Oo-oo-oo-oo-oo!
Oo-oo-oo-oo-oo!
Green and greasy, green and slimy.
Oo-oo-oo-oo-oo!

Wizard wise or wicked witch:
Slime of bog and muddy ditch:
Things that make you creep and itch,
Shudder, shake and twitch!

Oo-oo-oo-oo-oo!
Oo-oo-oo-oo-oo!
Green and greasy, green and slimy.
Oo-oo-oo-oo-oo!

TINY

I'm fr-fr-frightened! I don't like green!

NARRATOR

And so all the Customers argued.
All the light bulbs argued.
And the light bulb makers argued.
Nobody knew what to do.
Nobody, that is except....

GRANNY

Except me - I know what to do!

Well now... it's nearly *Christmas* isn't it? At Christmas we want all the colours to light up our house. I've always said, you can't have a proper Christmas without lots of coloured lights. Red ones, green ones, yellow ones, blue ones. In fact, my mother used to say.....

ALL

Alright Granny...we understand. ..it's a brilliant idea!

NARRATOR

So Granny solved the problem and the Customers bought all the light bulbs in Mister Lillibub's Light Bulb Factory. They told the light bulb makers that ALL the lights were best when they worked together. And do you know, the Customer's house was the loveliest, sparkliest and prettiest house you ever saw!

12. The Magnificent Light Show (SONG)

Rehearsal: Track 12 Performance: Track 24

Sung by everyone.

1. Our house is a blaze of colour.
Our house is a blaze of light.
Red, green and blue and yellow.
What a spectacular sight.

The lights flash and make lovely patterns,
And sparkle in glorious hues.
With lights on the stairs and the windows,
Our house has made the news.

2. Our house is a blaze of colour.
Our house is a blaze of light.
Red, green and blue and yellow.
What a spectacular sight.

It's only by working together
We make such a wonderful glow.
When Lillibub's Lights work as a team
There's a magnificent show.

3. Our house is a blaze of colour.
Our house is a blaze of light.
Red, green and blue and yellow.
What a spectacular,

Nothing is wackier,
What a spectacular sight!

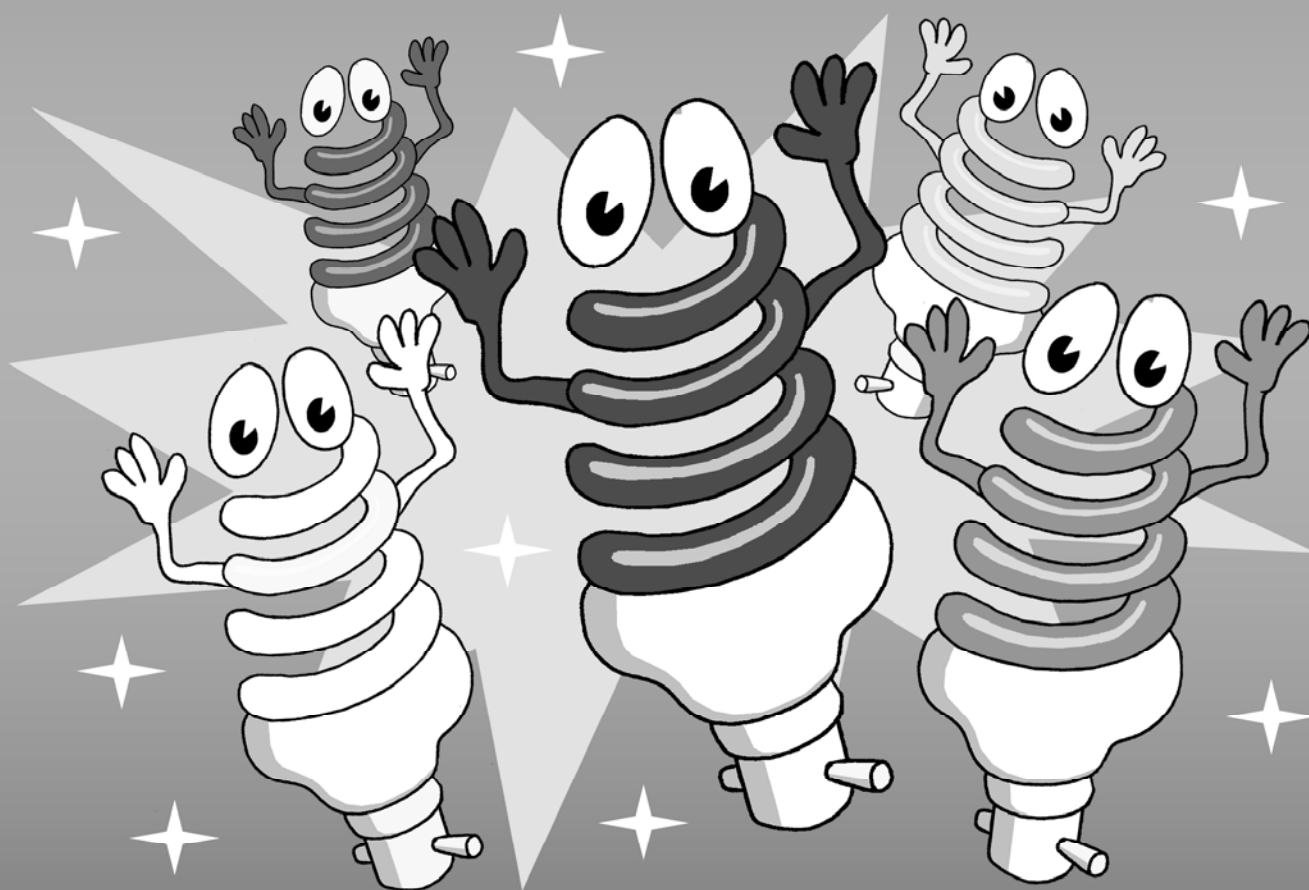
Option: *You may prefer to use “Our school is a blaze of colour....”
rather than “Our house....”*

The cast hold hands and bow.

THE END

THE LILLIBUBS

MR LILLIBUB'S LOVELY LIGHT BULBS



Script & Music Score

Mister Lillibub's Lovely Light Bulbs

AHCM0110

by **Linda Morse and Teresa Willford**
with Incidental Music and Editing by Alison Hedger

SCRIPT and MUSIC COMPLETE

1. INCIDENTAL MUSIC to OPEN SHOW

AHCM511

♪ Rehearsal: track 1 ♪ Performance: track 13

*Inside the light bulb factory.
Enter Narrator(s), Mister Lillibub,
and all the Light Bulbs and the Light Bulb Makers*

Lively ♩ = 140

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system has four measures with the following chords: C⁷, F, G, and C⁷. The second system has four measures with the following chords: C, C⁷, and two measures of C⁷. The music is marked *mf* (mezzo-forte). The melody is primarily in the bass clef, with some notes in the treble clef. The bass line features a steady eighth-note pattern in the first two measures of each system, followed by a more complex rhythmic pattern in the last two measures.

First system of music. Chords: F, F⁷, Dm, G, C.

First ending. Chords: C, Gdim⁷, C.

Second ending. Chords: C Gdim⁷ C, Gdim⁷ C, Gdim⁷ C, G, C.

straight into next musical item...

2. Lillibub's Lovely Lights

AHCM512

🎵 Rehearsal: track 2 🎵 Performance: track 14

SUNG BY EVERYONE

♩ = 110

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

Gm

C

F

mf

1. Mis - ter

F

B \flat

Gm

C

F

C

Lil - li - bub made love - ly lights in dif - ferent shapes and styles. Mis - ter
cus - to - mers poured down the road to buy the love - ly lights. They a -

F B \flat Gm C F

Lil - li-bub made love - ly lights, the ver - y best for miles.
dored the spe - cial way they glowed and bright-ened up the night.

C F C F

In his light bulb fac - tor - y work went on all day.
In his light bulb fac - to - ry they queued up to pay. }

C F B \flat Gm C 7

Red and yel - low, blue and green. The best light bulbs you've ev - er seen.

Mis - ter Lil - li - bub made love - ly lights in

This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords F and Gm are indicated above the vocal line.

dif - ferent shapes and styles. Mis - ter Lil - li - bub made love - ly lights, the

This system contains measures 3 and 4. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and melody. Chords C, F, C, F, Bb, and Gm are indicated above the vocal line. The system ends with a 2/4 time signature change.

1. ver - y best for miles. 2. Well, the ver - y best for miles.

This system contains measures 5 and 6, featuring a first and second ending. The vocal line for the first ending has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and melody. Chords C and F are indicated above the vocal line. The system ends with a double bar line and a repeat sign.

NARRATOR One day there was a serious argument in Mister Lillibub's Light Bulb Factory. His four light bulb makers couldn't agree which colour light bulbs were the best.

MRS ROSY My red bulbs are the best.

MR CHILLY My blue bulbs are the best.

MISS SUNNY My yellow bulbs are the best.

MR SPOOKY My green bulbs are the best.

NARRATOR So Mister Lillibub arranged a special 'Lovely Light Bulb Competition' and invited the Customers to decide which colour they liked the best.

3. Colour Competition Day

AHCM 153

🎵 Rehearsal: track 3 🎵 Performance: track 15

SUNG BY EVERYONE

Enter light bulbs as per lyrics, and take their seating, or exit and wait off the performance area if there is little room.

Not too fast ♩ = 96

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

D D⁷

1.
2. So who will win? So who will win? They're com - ing
3.
4.

f

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Not too fast' with a quarter note equal to 96 beats per minute. The score begins with a D major chord and ends with a D7 chord. The vocal line has four entries, numbered 1 through 4, with the lyrics 'So who will win? So who will win? They're com - ing'. The piano accompaniment starts with a forte (f) dynamic and features a bass line with a long, low note in the first measure.

in. They're com-ing in. { It's col - our com-pe - ti-tion day.
It's col - our com-pe - ti-tion vote.
It's col - our com-pe - ti-tion show.
It's col - our com-pe - ti-tion test. } Who will

win? Yes, who will win? { The Red team they will have their say.
The Blues have they struck the right note?
The Yel - low team must have a go. } They're com-ing
The Green team think that they're the best.

in, they're com-ing in. So who will

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "win? So who will win? They're com - ing in. They're com - ing". Above the vocal line, the chords D7 and G are indicated. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one sharp. The second system continues the vocal line with the lyrics: "in. They're com - ing in." Above the vocal line, the chords D and G are indicated. The piano accompaniment continues with a grand staff, featuring a long, sweeping melodic line in the bass clef and a more static accompaniment in the treble clef.

*The Customer family (minus Granny) enter
and take their places.*

NARRATOR The Customers sat down to judge. First Mr. Customer took his place, then Mrs. Customer sat down beside him. Tim and Tess Customer (the twins) sat down exactly at the same time. Tiny Customer went and sat by his Mum.

TINY Haven't we lost someone?

All start to look around.

TIM and TESS Where is Granny?

*Everyone looks around, under chairs and even in the audience!
Finally Granny arrives and sits down.*

NARRATOR Now they were ready to start the competition.

The White Bulbs stand, excitedly, in the centre to sing.

4. White Light

AHCM514

♫ Rehearsal: track 4 ♪ Performance: track 16

SUNG BY WHITE BULBS used as a Link Song

add some light, shimmering percussion as desired

♩ = 120

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

Chords: Dm⁷ B^b C F C

We are white, ev-er so bright.

Chords: C F B^{b2} C F

When it's dark we'll be your light. We can twink-le, spark-le and glow.

B^{b2} C F

We can make a won-der-ful show. We are white,

C F

ev-er-so bright. When it's dark we'll be your light.

mp

At the end of the song the White Bulbs think they have won the competition!

The Red Bulbs stand in the centre to sing.

5. The Hot Spot

AHCM515

♫ Rehearsal: track 5 ♫ Performance: track 17

SUNG BY THE RED BULBS

♩ = 134

Funky!

F⁷

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

Oh, we are red, red,

red hot...Come on and join us in the hot spot. If you want fire, if you want

C⁷ Cm C⁷ F⁷

heat, come to the hot spot and warm those feet!_

Oh, we are red, red, red hot._ We're kind of wild and_ we

B⁷

shout a lot._ If you like dan - ger_ that's what we've got. Come on and

C⁷ Cm C⁷ F⁷

join the Reds in the hot spot. In the hot spot. In the hot spot. In the hot spot. In the hot spot!! shake

The musical score is for a song in B-flat major (two flats). It features a vocal line and a piano accompaniment. The piano part includes chords and a bass line. The vocal line has lyrics and musical notation. The score is divided into two systems. The first system has four measures, and the second system has four measures. The key signature is B-flat major. The time signature is 4/4. The chords are C⁷, Cm, C⁷, and F⁷. The lyrics are: 'join the Reds in the hot spot. In the hot spot. In the hot spot. In the hot spot. In the hot spot!! shake'.

MR CUSTOMER Oh dear! It's far too hot in here for me.
I don't like all those red lights!

6. Repeat Song: White Light

AHCM514

🎵 Rehearsal: track 6 🎵 Performance: track 18

Sung by the White Bulbs from their seating, but standing.

MISTER LILLIBUB Shhhh! Not now!
Mr. Chilly, present 'Lillibub's Lovely
Blue Light Bulbs'.

The Blue Bulbs stand in the centre to sing.

7. Cool Blue AHCM516

♫ Rehearsal: track 7 ♫ Performance: track 19

♩ = 100

SUNG BY THE BLUE BULBS

Way out and cool!

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

Em C B Em C Bm

(Option: play LH in octaves)

mf

1. We are
2.

Em C B Em C C/B Am

cool, man._____ Cool blue._____ We're no-bod-y's fool, man.

B Em C Am B⁷

Cool blue._____ { No sweat no fuss._____ Oh
If you want style,_____ just

Em Em/D C B^baug⁵ Am B

no, stay not a us! } We're cool. Cool

1. Em C B 2. Em

blue. blue.

MRS CUSTOMER

Brrr. I'm feeling really chilly.
It's far too cold with all those blue lights.

8. Repeat Song: White Light

AHCM514

🎵 Rehearsal: track 8 🎵 Performance: track 20

Sung by the White Bulbs from their seating, but standing.

MISTER LILLIBUB

No! The customers want to see the coloured lights.
Please sit down little White Bulbs!
Miss Sunny, present 'Lillibub's Lovely Yellow Light Bulbs'.

The Yellow Bulbs stand in the centre to sing.

9. Hi, It's Summer

AHCM517

♫ Rehearsal: track 9 ♫ Performance: track 21

SUNG BY THE YELLOW BULBS

♩ = 120

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

F B^b Gm⁷ C

mf

F F B^b Gm⁷ C

Ho-li-days and sum-mer sun, yel-low time,

B^b C F B^b Gm⁷

time for fun and laugh-ter. Ho - li days and sum-mer sun, -

C B^b F B^b

time to have some fun. Hi, it's sum-mer, it's

F B^b6 C F B^b C F

beach time, not teach time, it's bright time, so put on your shades.

B^b F B^b6 C F B^b C

Hi, it's sum-mer, it's daz-zling and spark-ling and fiz-zy like fresh lem-on-ade.

F B^b Gm⁷ C F

Ho - li-days and sum-mer sun, _ yel - low time,

time for fun and laugh - ter. Ho - li - days and

sum-mer sun, _ time to have some fun.

TIM and TESS Boring! Too bright! We don't like yellow!

The White Bulbs run to centre ready to belt out their song!

10. Repeat: White Light

AHCM514

🎵 Rehearsal: track 10 🎵 Performance: track 22

MISTER LILLIBUB

Look, everyone needs white lights, so we know
you are special!

Now for our final entrant in the competition...
Mr. Spooky, present 'Lillibub's Lovely Green Light Bulbs'.

The Green Bulbs stand in the centre to sing.

11. Green and Greasy

AHCM518

🎵 Rehearsal: track 11 🎵 Performance: track 23

SUNG BY THE GREEN BULBS

♩ = 100

With spooky fun

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

Dm B^b/C[#] Dm B^b/C[#] Dm

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system includes vocal lines with lyrics. The lyrics are: 'Oo oo-oo-oo - oo!', 'Oo oo-oo-oo - oo!', and 'Green and greas-y,'. The piano accompaniment continues throughout, with chords indicated above the staff.

Dm B^b/C[#] Dm B^b/C[#] Dm F/D

Oo oo-oo-oo - oo! Oo oo-oo-oo - oo! Green and greas-y,

G/D Gm/D Dm B^b/C[#] Dm Dm

green and slim-y. Oo-oo-oo-oo - oo! Glim-mer-ing and glow-ing green,

C B^b A

we're just right for Hal-lo-ween. We cre- ate a ghast-ly scene us-ing spook-y green.

Dm B^b/C[#] Dm B^b/C[#] Dm Dm F/D

Oo oo-oo-oo - oo! Oo oo-oo-oo - oo! Green and greas-y,

G/D Gm/D Dm B^b/C[#] Dm Dm

green and slim-y. Oo-oo-oo-oo - oo! Wiz -ard wise or wick-ed witch:

C B^b

slime of bog and mud - dy ditch: things that make you creep and itch,

A Dm B^b/C[#] Dm B^b/C[#]

shud-der, shake and twitch! Oo - oo - oo - oo - oo! Oo - oo - oo - oo -

Dm Dm F/D G/D Gm/D

oo! Green and greas - y, green and slim - y.

Dm B^b/C[#] Dm

Oo - oo - oo - oo - oo!

TINY I'm fr-fr-frightened! I don't like green!

NARRATOR And so all the Customers argued.
All the light bulbs argued.
And the light bulb makers argued.
Nobody knew what to do.
Nobody, that is except.....

GRANNY Except me - I know what to do!
Well now...it's nearly ^{*}*Christmas* isn't it? At Christmas we want
all the colours to light up our house. I've always said, you
can't have a proper Christmas without lots of coloured lights.
Red ones, green ones, yellow ones, blue ones. In fact, my
mother used to say.....

ALL Alright Granny...we understand...it's a brilliant idea!

NARRATOR So Granny solved the problem and the Customers bought
all the light bulbs in Mister Lillibub's Light Bulb Factory. They told
the light bulb makers that ALL the lights were best when they
worked together. And do you know, the Customer's house
was the loveliest, sparkliest and prettiest house you ever saw!

12. The Magnificent Light Show

AHCM519

🎵 Rehearsal: track 12 🎵 Performance: track 24

SUNG BY EVERYONE

♩ = 146
Positively

MISTER LILLIBUBS
by Linda Morse and Teresa Willford

C F G C F G

C Em F Em G C Em F G

1. Our *house* is a blaze of col - our. Our *house* is a blaze of light.

2.

C Em F Em G F C/G G C

Red, green and blue and yel - low. What a spec - tac - u - lar sight. { The
It's

F G C F G C G

lights flash and make love - ly pat - terns, and spark - le in glor - i - ous hues. With
on - ly by work - ing to - geth - er we make such a won - der - ful glow. When

F G Am G F Dm⁷ G⁷

lights on the stairs and the win-dows, our house has made the news.
Lil - li-bub's Lights_ work as a team there's a mag-nif - i-cent show.

C Em F Em G C Em F G

3. Our house is a blaze of col - our. Our house is a blaze of light.

C Em F Em G F C/G G

Red, green,_ and_ blue and yel - low, what a spec-tac - u - lar,

F C/G G F C/G G C

noth-ing is wack - i - er, what a spec-tac - u - lar sight!

Option: You may prefer to use
 "Our **school** is a blaze of colour...."
 rather than "Our **house**...."

The cast hold hands and bow.

THE END

***N.B.** Please adjust the last part of the script as necessary should you wish to use **MISTER LILLIBUB'S LOVELY LIGHT BULBS** other than at Christmas time. Please refer to the story version for how to do this.

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